

**Mladen Bundalo**, born in Prijedor, Bosnia-Herzegovina, 1986.

Education:

BFA. - Prints, Academy of art in Banja Luka, Bosnia and Herzegovina (2005 - 2009)

MFA. - Multimedia, Academy of fine arts in Brno, Czech Republic (2009 - 2011)

Mladen is a member of art group "Tač.ka", Prijedor-Banja Luka.

### **Collective exhibitions / streamings / residences:**

#### **Year 2012**

- "Individual strategies", Colegium Artisticum, Sarajevo, BiH (curator: Una Popovic)
- "Atelier Banja Luka", Tranzitdisplay, Prague, CZ
- "We shall speak when we see each other", Tač.ka group in Zvono cafe-gallery, Sarajevo, BiH
- Artist in residence 2012 - Kultur Kontakt Austria, Vienna, Austria
- Subjektive Empfindlichkeiten. 5 Positionen, Künstlerhaus, Vienna, Austria (curator: Elio Krivdic)

#### **Year 2011**

- Crazycurators Biennale III, Vasváry-ház, Pecs, Hungary (coordinator: Rita Varga – AAA)
- Minimum-Maximum, Museum of Republica of Srpska, Banja Luka, Bosnia and Herzegovina
- Ars Kozara documentation, Magacin, Belgrade, Serbia (organisation: Dom omladine and nKa)
- Oslo Video art symposium / Atopia film and videokunst gallery, Oslo, Norway (curator: Igor Bošnjak)
- CCBIII, Center of Culture Zamek, Poznan, Poland
- Multiplace - new media art festival, Brno – Bratislava - Budapest - Nantes - Cluj - Reykjavík
- La Biennale du Film Exposé, Paris-Montreuil, France (curator: ETCaetera)

#### **Year 2010**

- ETCaetera web residence: <http://www.yourworldoftext.com/going>
- Cynet art, Trans-Media-Akademie Hellerau Dresden, Germany (project manager: Thomas Dumke)
- Zvono award exhibition, Museum of contemporary art of Republic of Srpska, Banja Luka, Bosnia and Herzegovina
- Crazycurators biennale, Bratislava (curator: Darka Radosavljevic)
- Self - Imaging, Cologne, Germany (curator: Wilfried Agricola)
- Invent i Tura, Banja Luka – Mostar, Bosnia and Herzegovina (curator: Karin Gudrun Rolle)
- Video Channel, Cologne, Germany
- Videos under volcano, CAM Casoria, Museum of contemporary art, Naples, Italy
- New Media Fest'2010, Cologne, Germany - Day 046 – week 08 VideoChannel interviews
- Salon of Film & Video ART, Oslo, Norway (2010) (curator: Igor Bošnjak)
- BH Video Art, Photon gallery, Ljubljana, Slovenia (2010) (curator: Igor Bošnjak)

#### **Year 2009**

- Bosnian-Herzegovinian contemporary art against dead rabbits, Cultural center Banski Dvor, Banja Luka, Bosnia and Herzegovina (curator: Igor Bošnjak)
- Experimental Cinema, BiH video art selection, Rauland, Norway (curator: Igor Bošnjak)
- Query – online art project, starting in September in Munich, Germany (<http://www.query-online.net>)
- nama Tre.ba III, international video art exhibition, Trebinje, Bosnia and Herzegovina (curator: Igor Bošnjak)
- Videofizz (Early melons), Bratislava, Slovakia
- An Imaginary pavilion of Bosnia and Herzegovina, Palazzo Forti, Verona, Italy (curators: Aurora Fonda and Claudia Zini)
- An Imaginary pavilion of Bosnia and Herzegovina, Art Verona 09, Verona, Italy (curators: Aurora Fonda and Claudia Zini)
- Vägskäl 2009, Leksand, Sweden

- Prints - impressions, II prints salon, gallery GKS, Metković, Croatia (curator for BiH: Halid Tikveša)
- Videoart from Bosnia and Herzegovina, Visualcontainer TV, www.visualcontainer.org, Milano, Italy (curator: Igor Bošnjak)
- Videoart from Bosnia and Herzegovina, Video channel, Cologne, Germany (curator: Igor Bošnjak)
- Minimum maximum, Cultural center Banski dvor, Banjaluka, Bosnia and Herzegovina (curator: UAA)
- Faces-Places, The Fine art gallery in Tallahassee Community college, Florida, USA (selectors: Nenad Zeljić, Zoran Banović, Milan Krajnović)

#### Year 2008

- Imaginary pavilion of Bosnia and Herzegovina, SK Vrbas, Banjaluka, Bosnia and Herzegovina (curator: Tač.ka)
- International symposium of art, Neustadt, Germany (curator: Ralph Gelbert)
- Final exhibition of the "Zvono" award, Museum of contemporary art in Banjaluka, Bosnia and Herzegovina (juri: Slaven Tolj, Ana Nikitović, Asja Mandić, Mladen Miljanović)
- International exhibition of small prints, Tetovo, Macedonia
- Prints from the Art academy in Banja Luka, Smederevo, Serbia (selectors: Nenad Zeljić, Zoran Banović, Milan Krajnović)
- namaTRE.ba, international videoart exhibition, Trebinje, Bosnia and Herzegovina (curator: Igor Bošnjak)
- XIII Interbifep, Tuzla, Bosnia and Herzegovina
- Parallel events to Manifesta7, Trento, Italija (curators: Luigi Penasa and Marta Angelini)
- Exhibition of small prints, Galerija grafički kolektiv, Belgrade, Serbia (žiri: Branimir Karanović, Ranka Lučić Janković, Žarko Smiljanić, Ljiljana Ćinkul)

#### Year 2007

- With one's head, onto the wall, Gallery96, Prijedor, Bosnia and Herzegovina (curator: Tač.ka)
- Exhibition of artistic documentation, Ars Kozara 2007, Gallery96, Prijedor, Bosnia and Herzegovina (curator: Tač.ka)
- Ars Kozara07, Banski dvor(musical pavilion), Banjaluka, Bosnia and Herzegovina (curator: Tač.ka)

#### Year 2006

- "Artistic future of the city Prijedor", Gallery96, Prijedor, Bosnia and Herzegovina (gallery council: Predo Marjanović, Veso Sovilj, Tihomir Ilijašević)
- "11 young artists from Prijedor", Cultural centre, Novi Grad, Bosnia and Herzegovina

#### **Solo exhibitions:**

- Faces, Museum of Kozara, Prijedor, Bosnia and Herzegovina, 2009 (gallery council: Branko Miljuš, Predrag Marjanović, Dragan Topić, Vladislav Makanjić)
- Between natio – globalism and shamanism, V.I.P. ART gallery, Belgrade, Serbia, 2009 (curator: Jelena Veljković)
- People and machines, Theater Prijedor, Bosnia and Herzegovina, 2006 (selection of works: Veso Sovilj, Nenad Zeljić, Siniša Vidaković)
- Drawings, Art academy in Banjaluka, Bosnia and Herzegovina, 2007 (gallery council: Veso Sovilj, Nenad Zeljić, Siniša Vidaković)
- Drawings, Art academy in Banjaluka, Bosnia and Herzegovina, 2008 (gallery council: Veso Sovilj, Nenad Zeljić, Siniša Vidaković)

#### **Presentations / Artist talks:**

- Tač.ka - subversive activities (Multiplace, new media art festival), Enter gallery, Bratislava, Slovakia
- Tač.ka - subversive activities (Multiplace, new media art festival), House of art, Brno, Czech Republic
- Artist talk.eu (recorded in MOCA Banja Luka), Project of Museum of transitory art based in Ljubljana, Slovenia
- ArtZeppelin, Gallery Terzic, Banja Luka, Bosnia and Herzegovina (organized by Protok collective),
- Play Brno (part 6), FaVU Brno, Czech Republic, 2009

### **Projects, actions, initiatives, curatorial work:**

#### **Solo:**

- A Dilettante Discourse, Artycok.tv, 2011.
- Subcritic, blog ([www.subcritic.blogspot.com](http://www.subcritic.blogspot.com)), 2010
- Critical outism, internet e-mail service, 2010
- "Cyber fear smelting", net performance, 2009
- "Anti-ceremonial proclaim planet Earth", series of performances, Prijedor/Palančište/Trento Bosnia and Herzegovina - Italy, 2008
- "Ben Ferato", performance, Trento/Borgo Valsugana, Italy, 2008
- "Drawings in the forest", performance, land art, Orlovci, Prijedor, Bosnia and Herzegovina, 2007
- "Materialisation of shadow", land art project, Prijedor-Banja Luka, Bosnia and Herzegovina, 2007/2008
- "Reanimation", installation, Ljubija, Bosnia and Herzegovina, 2007
- "The black box", Borgo-Sarajevo-Banja Luka-Trento, Bosnia and Herzegovina-Italy, 2008

#### **Group:**

- Institutional critic of Bosnian and Herzegovinian contemporary visual art, texts and subversive actions, 2011
- Cyber Gallery Art Zeppelin, web based project, 2010
- "Can you imagine bosnian-herzegovian pavilion at Venice biennale", Venice, Italy, 2009
- "BiH Art League", Tač.ka, net projekat, 2009
- "No Exhibition", Sidney, Detroit, Novi Sad, Prag, web project, 2008/09/10
- "Greetings from Yugoslavia", with Dajan Špirić, a gift for professors on Faculty of fine arts in Brno (Cz), entrance examination, 2009
- "Fear Smelting", Tač.ka, performance, Trento, Italy, 2008
- "Street action", performance, Prijedor, Bosnia and Herzegovina, 2007
- "Ars Kozara 07/08/09", Tač.ka, and art-art in nature, Mrakovica, Bosnia and Herzegovina, 2007/2008/2009
- "Cultural symbiosis", installations, Theater, Ljubija, Bosnia and Herzegovina, 2007
- "Capitalistic boredom", performance, Trg 1. Maja, Ljubija, Bosnia and Herzegovina, 2007
- "Imaginary pavilion", performance, Venice, Italy, 2007

### **Awards:**

- "Minimum – Maximum", the best work, with the art group Tac.ka, 2011
- Zvono (YVAA) award, final selection, (subversive Tac.ka group action under the name of Igor Sovilj) 2011
- Zvono (YVAA) award, final selection, 2010
- Award for print by Museum of Kozara in Prijedor, 2009
- Award for drawing by Art academy in Banja Luka, Bosnia and Herzegovina, 2008
- Zvono (YVAA) award, final selection (with the art group Tac.ka), 2008
- XIII INTERBIFEP, Grand diploma for printmaking, Tuzla, Bosnia and Herzegovina, 2008 (juri: Bisera Valeva, Radmila Kostić, Fatima Maslić), 2009